

**HOME ASSIGNMENT (2024 Batch)**  
**M.A. IN ENGLISH**  
**(THIRD SEMESTER)**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**DIBRUGARH UNIVERSITY**

*(Full Marks 20 for each course)*

*(All the questions are compulsory and carry 10 marks each. The word limit for 10 marks questions is 800 to 1000 words)*

**Course : ENG – 301 (Poetry: Victorian to Modern)**

*Assignment – 1*

*Marks – 10*

Q.1. Write a critical note on the poem “The Blessed Damozel”.

*Assignment – 2*

*Marks – 10*

Q.2. Identify and critically comment on the following lines:

“Terrifying are the attent sleek thrushes on  
the lawn,  
More coiled steel than living – a poised  
Dark deadly eye, those delicate legs  
Triggered to stirrings beyond sense- with a start,  
a bounce,  
a stab  
Overtake the instant and drag out some  
writhing thing.  
No indolent procrastinations and no yawning  
states,  
No sighs or head-scratchings. Nothing but  
bounce and stab  
And a ravening second.

**Course : ENG – 302 (American Literature I)**

*Assignment – 1*

*Marks – 10*

Q.1. “The breadth of the problem is great, for the poet is representative. He stands among partial men for the complete man, and apprises us not of his wealth, but of the commonwealth”. Discuss, in the light of the above quotation, Ralph Waldo Emerson’s essay, *The Poet*.

*Assignment – 2*

*Marks – 10*

Q.2. Critically comment on the significance of the title of the novel *The Scarlet Letter* by Nathaniel Hawthorne.

**Course : ENG – 303 (Contemporary Indian Writing in English – I)**

*Assignment – 1*

*Marks – 10*

Q.1. Discuss how Gauri Vishwanathan addresses the ideological motivations behind the introduction of English literary education in British India from your reading of *Masks of Conquest*.

*Assignment – 2*

*Marks – 10*

Q.2. Write a critical appreciation of the poem, “The Abandoned British Cemetery at Balasore”.

**Course : ENG – 304 (Literary Criticism)**

*Assignment – 1*

*Marks – 10*

Q.1. Write a critical note on Aristotle’s concepts of Comedy and Tragedy from your reading of *Poetics*.

*Assignment – 2*

*Marks – 10*

Q.2. Evaluate Cleanth Brooks as a new critic.

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